

Konzert Rondo

Horn & Piano

Arr.: Ifor James

Wolfgang Amadeus Mozart

EMR 2093

Solo Stimme / Voix / Part : F + E^b

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Konzert Rondo

K 371

Wolfgang Amadeus Mozart

(1756-1791)

Arr. Ifor James

Allegro

Horn in F

Allegro

Piano

7

14

20

EMR 2093

27

Musical score for measures 27-32. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). The melody in the top staff begins with a quarter rest, followed by a dotted quarter note, a quarter note, and a half note. The piano accompaniment in the grand staff features a steady eighth-note accompaniment in the right hand and a bass line with chords and single notes in the left hand.

33

Musical score for measures 33-37. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The melody in the top staff continues with eighth and quarter notes. The piano accompaniment in the grand staff features a steady eighth-note accompaniment in the right hand and a bass line with chords and single notes in the left hand. A dynamic marking of *f* (forte) is present in measure 35.

38

Musical score for measures 38-44. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The melody in the top staff features a sequence of eighth notes, with a boxed letter 'B' above the staff in measure 39. The piano accompaniment in the grand staff features a steady eighth-note accompaniment in the right hand and a bass line with chords and single notes in the left hand. A second boxed letter 'B' is placed above the grand staff in measure 40.

45

Musical score for measures 45-50. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The melody in the top staff continues with eighth and quarter notes. The piano accompaniment in the grand staff features a steady eighth-note accompaniment in the right hand and a bass line with chords and single notes in the left hand.

52

Musical score for measures 52-57. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note bass line in the left hand and a more complex melody in the right hand, including a trill in measure 55.

58

Musical score for measures 58-64. The score continues in 3/4 time with two flats. The piano accompaniment features a consistent eighth-note bass line and a melodic line in the right hand that includes some chromatic movement.

65

Musical score for measures 65-71. This system includes a Chord Symbol (C) above the vocal line in measures 65 and 66. The piano accompaniment has a bass line with a *mp* (mezzo-piano) dynamic marking and a right-hand part with some chordal textures.

72

Musical score for measures 72-77. The piano accompaniment continues with a bass line and a right-hand part that includes some chordal textures and melodic fragments.

79

Musical score for measures 79-86. The system includes a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat). A 'D' chord symbol is placed above the vocal line at measure 79 and above the piano accompaniment at measure 80. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics markings include *mf* and *mp*.

87

Musical score for measures 87-94. The system includes a vocal line and a piano accompaniment. The key signature has two flats. The piano accompaniment features a melody in the right hand and a bass line in the left hand.

95

Musical score for measures 95-101. The system includes a vocal line and a piano accompaniment. The key signature has two flats. An 'E' chord symbol is placed above the vocal line at measure 95 and above the piano accompaniment at measure 96. The piano accompaniment features a melody in the right hand and a bass line in the left hand.

102

Musical score for measures 102-109. The system includes a vocal line and a piano accompaniment. The key signature has two flats. The piano accompaniment features a melody in the right hand and a bass line in the left hand.

HORN IN F

HORN & CD PLAYBACK

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HORN, ALTO TROMBONE & STRINGS

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HORN, ALTO TROMBONE & ORCHESTRA

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HORN & HARP

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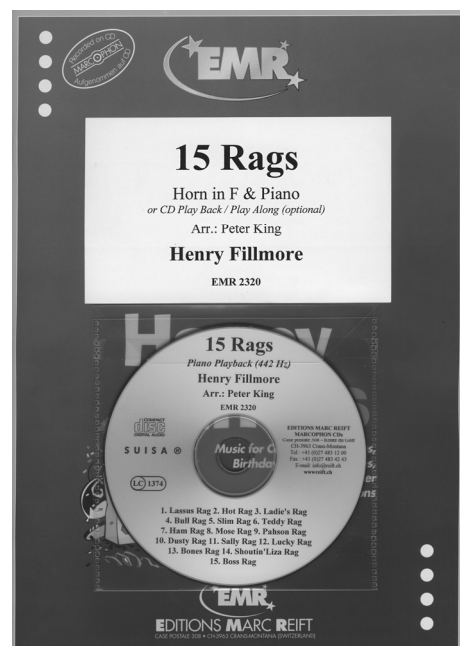
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